



CRRDR
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CRRDR IS A COLOMBIAN PRODUCER, DJ, AND MULTIDISCIPLINARY ARTIST BASED IN BERLIN, GERMANY. A LEADING FIGURE IN THE GLOBAL LATIN ELECTRONIC UNDERGROUND, CRRDR IS KNOWN FOR PIONEERING THE GENRE HE CALLS LATINCORE: A HYPERCHARGED FUSION OF DEMBOW, BAILE FUNK, REGGAETÓN, TRIBAL, GUARACHA, AND HARD ELECTRONIC STYLES LIKE TECHNO, GABBER, AND BASS MUSIC.

RAISED IN BUCARAMANGA, CRRDR EMERGED IN THE LATE POSTPANDEMIC CLUB SCENE AS A DISRUPTIVE FORCE IN LATIN AMERICA'S CLUB MUSIC. HIS SOUND IS RAW, PHYSICAL, AND UNAPOLOGETICALLY EXPERIMENTAL — REJECTING PURIST TECHNO AESTHETICS IN FAVOR OF CHAOTIC, HIGH-BPM HYBRIDS ROOTED IN HIS LATIN HERITAGE. HIS EARLY WORK, INCLUDING N.LOG AND CORRE-CORE, RECEIVED UNDERGROUND ACCLAIM FOR THEIR LO-FI DIY EDGE AND LIVE ANALOG PERFORMANCE ENERGY.

NOW OPERATING OUT OF BERLIN, CRRDR HAS PERFORMED AT INTERNATIONAL VENUES AND FESTIVALS, COLLABORATED WITH ARTISTS ACROSS CONTINENTS, AND RELEASED ON PLATFORMS LIKE BOILER ROOM'S HARD DANCE SERIES AND NAAFI. HE IS ALSO THE FOUNDER OF TRAAAMPAAA, A COLLECTIVE AND LABEL DEDICATED TO EXPERIMENTAL LATINX SOUND, AND CO-FOUNDER OF THE BOGOTÁ-BASED PARTY SERIES MUAKK.

CRRDR PUSHES HIS HYBRID AESTHETIC EVEN FURTHER — BRINGING TOGETHER THE HARD RHYTHMS OF BAILE FUNK, DUBSTEP, PERREO, AND INDUSTRIAL CLUB MUSIC INTO AN UNCOMPROMISING VISION OF LATIN FUTURISM.

HIS MISSION IS CLEAR: TO CREATE SPACES — SONIC AND PHYSICAL — WHERE IDENTITY, RHYTHM, AND CHAOS COLLIDE.

PRESS PICTURES & VIDEOS

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**SORRY
BUT THE
LATINCORE
STAY ON
DURING
SEX**



CRRDR



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