



CRRDR IS A COLOMBIAN PRODUCER, DJ, AND MULTIDISCIPLINARY ARTIST, AND A FIGURE IN THE GLOBAL LATIN ELECTRONIC UNDERGROUND, CRRDR IS KNOWN FOR DEVELOPING THE GENRE REFERED TO LATINCORE: A HYPERCHARGED FUSION OF DEMBOW, BAILE FUNK, REGGAETÓN, TRIBAL, GUARACHA, AND HARD ELECTRONIC STYLES LIKE TECHNO, GABBER, AND BASS MUSIC.

RAISED IN BOGOTA, CRRDR EMERGED IN THE LATE POSTPANDEMIC CLUB SCENE AS A DISRUPTIVE FORCE IN LATIN AMERICA'S CLUB MUSIC. HIS SOUND IS RAW, PHYSICAL, AND UNAPOLOGETICALLY EXPERIMENTAL REJECTING PURIST TECHNO AESTHETICS IN FAVOR OF CHAOTIC, HIGH-BPM HYBRIDS ROOTED IN HIS LATIN HERITAGE. HIS EARLY WORK, RECEIVED UNDERGROUND ACCLAIM WHICH HAS HAD BEEN RECOGNIZED BY BANDCAMP, MIXMAG, PITCHFORK AND SO ON.

CRRDR HAS PERFORMED AT INTERNATIONAL VENUES AND FESTIVALS, COLLABORATED WITH ARTISTS ACROSS CONTINENTS, AND RELEASED ON PLATFORMS LIKE BOILER ROOM'S HARD DANCE SERIES, NTS, RINSE AND BBC6 RADIO. HE IS ALSO THE FOUNDER OF TRAAAMPAAA, A COLLECTIVE AND LABEL DEDICATED TO EXPERIMENTAL LATINX SOUND, AND CO-FOUNDER OF THE BOGOTÁ-BASED LABEL MUAKK.

CRRDR PUSHES HIS HYBRID AESTHETIC EVEN FURTHER — BRINGING TOGETHER THE HARD RHYTHMS OF BAILE FUNK, DUBSTEP, PERREO, AND INDUSTRIAL CLUB MUSIC INTO AN UNCOMPROMISING VISION OF LATIN FUTURISM. HIS MISSION IS CLEAR: TO CREATE SPACES — SONIC AND PHYSICAL — WHERE IDENTITY, RHYTHM, AND CHAOS COLLIDE.

PRESS PICTURES & VIDEOS



**SORRY
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STAY ON
DURING
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